






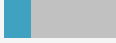


Report for Student Survey: District Clay Restart

1. In terms of your current status as a student at District Clay:

Value		Percent	Responses
I have been back to class (only for people whose classes have already restarted.)		26.3%	45
My class has not yet restarted but I intend to start back when it does.		26.3%	45
I have asked to put my classes on hold.		24.6%	42
I have not made a decision yet.		22.8%	39

Totals: 171

2. District Clay has made a number of changes to create a safe place to play with clay. Please let us know how you feel in our new space:

Value		Percent	Responses
I feel very safe.		62.2%	28
I feel safe.		24.4%	11
I am still evaluating.		11.1%	5
I don't feel safe.		2.2%	1

Totals: 45

3. We are asking for comments from students who have come back that we could post to our website. If you feel comfortable sharing your experience of being back in District Clay, please write it below. Thank you for your consideration.

ResponseID Response

- 8 I was initially a little nervous about coming back to class to be completely honest, but decided to give it a try. I was incredibly impressed with the set up, especially the new barriers between wheels and the new cleaning and sanitization practices put in place. All aspects of class have been well thought out and allow for social distancing, and I felt very safe the whole time!
- 14 I went to the Thursday class and there were only two other students plus my instructor and one other Person I think might work at the studio. I felt really safe and love the new pod style units and that you can wedge your clay at the wheel. I had a hard time finding some of my old work but I found enough to get stuff done and I was really happy to be back. Thanks for the comprehensive work you guys have done it's really nice to be back playing with clay!
- 21 I really appreciate all the effort the the District Clay team has put in to making sure everyone feels safe. There was plenty of space between people when I last visited.
- 28 Everyone has clearly gone above and beyond to make sure students feel safe. The precautions taken are something I wouldn't think of myself, and they made me feel very safe and taken care of.
- 29 My comments are already posted. 😊
- 51 The experience at District Clay Center has been amazing! The thought and details put into the new procedures made me feel very safe. The steps at the door to ensure that folks have clean hands before entering the common spaces makes me feel comfortable touching items at the sink and throughout the studio space. I also appreciate everyone keeping their masks on the entire time, and the plywood in-between wheels(every other wheel occupancy). Thanks for making this trying time feel a little better and being considerate in all procedures.
- 58 I am impressed with the precautions and overall feel safe. The big shelves in the center of the room make it difficult to see other people, which is important to feel part of a group without being close to each other. It also is VERY hot in the studio and being on the edge of the room means the fans are not as cooling. I would appreciate it if there's a way to add air conditioning to keep it comfortable. But overall everyone was considerate and careful and as long as it's not crowded it feels relatively safe & I will continue to come. Sunday mornings at 10.
- 59 There was a lot of thought and consideration put into the layout and workflow of the studio! Never once did I feel unsafe and all students and teachers are able to mindfully respect everyone's space.
- 62 I was very impressed with the changes the studio has made to ensure our safety. The new protocols are necessary and I am very comfortable in the studio!
- 63 Having the wheels spaced out with partitions between each, wearing masks, and limiting the number of students at each sink at a time made me feel safe and relaxed making pottery.

ResponseID Response

70	I have lots of space to work and it's easily to socially distance. I also have my own tools and can easily disinfect the few items I have to share.
72	I think you all have done a really great job at making the space safe. I am extra extra careful which is why I don't feel 100% comfortable but it is not due to a lack of safety standards in place just that covid is scary
74	District Clay is taking more precautions than either my office or my medical facility. Seriously.
82	I've attended two onsite classes so far and feel very safe. The check in, distancing and cleaning protocols are excellent, and everyone wears a mask all the time.
85	I like that DCC prioritizes safety and has accommodated social distancing, provides disinfectant for common areas and requires that everyone wear a mask.
95	District Clay has considered every detail (if not every then every detail I can think of) in its reopening strategy. There measures in place have truly impressed me. Most notably these measures include: air circulation, temperature-taking, sanitation, physical distancing with markings on the floor and physical barriers between work stations, special disinfectants for different materials, and lots of signs in case you forget or need additional guidance. This is on top of mandatory mask-wearing. Everyone is doing their part and is eager to get back into the studio safely.
104	I'm technically not a student, but a community artist and Children's teacher I think you've gone above and beyond The difficulty is that many students are there for the social experience So how do you do safe and social?
105	I am so grateful for the lengths DCC has gone through to make the studio safe. There's such a palpable commitment to making health the priority but accessing clay (our shared passion!) a possibility and a joy.
107	District Clay has gone above and beyond to reconfigure the studio, implement safety protocols, and provide everyone the supplies needed so we can all do our part. Thanks to this, the transition to our new studio life has been seamless and comfortable.
120	District Clay has done an exemplary job of taking precautions to keep the studio safe during the age of COVID. I especially appreciate the new partitions between the wheels and the improved ventilation system.
127	The team at District Clay has been extremely conscientious in reorganizing and space planning for the safety of all of the students. It is a lot to adjust to, but all very thoughtful and thorough.
129	The health and safety protocols that DCC has put into place make me feel very safe. It has been nice to allow myself this creative outlet for my mental well being without compromising my physical wellness.

ResponseID Response

- 132 DC has clearly put a lot of effort into ensuring students can safely social distance around the studio and developed protocol for disinfecting stations and tools. I feel very safe coming back!
- 139 The steps for entering District Clay are well thought out and organized. Once in, all the tools/wheels are properly sanitized and spaced apart. The space is large enough to move in without feeling too close to others so you can relax and create without feeling the pressure to be closer to people than you feel comfortable. Thanks for going above and beyond in order to make people feel relaxed. Being able to go back in the studio is a serious boost.
- 140 You did an amazing job to make it a safe place. It would be very helpful to have those low white tables back, even if we have to share them, to set the pieces we are working on. Otherwise, I have to place them on the floor around me and I'm sure sooner or later I will step on them. Hope this can be done, but I understand it is not easy to set the place in the current situation. Thank you for the effort!
- 157 While the space setup, strict schedule, and Covid rules are great and feels safe, the current no drop-in rules makes it challenging to bring the pottery process to completion in a timely manner. For example, I used to start from 6 pm into the next class when spaces were available, or return the next evening to trim pots when ready. With the new setting, I think it would work best if to throw either at the studio or home with a rental wheel with sign up system to access the studio for glazing and firing. Thank you for doing so much for us during this difficult time!
- 160 Hi, in addition to the comments already sent I also feel I learn more in class than staying at home. While some tuition can be done as easily on-line as in class there is more interaction in class with other students, exchanging ideas and so on which cannot be done so easily on-line. So I appreciate the studio opening again.
- 162 I was nervous about coming back to the studio because I haven't gone indoor anywhere besides my house since March... and the changes that District Clay has made to the physical space and protocols are wonderful, thoughtful and I feel perfectly safe being back. Thank you for your diligence to making it feel (and be) safe.
- 166 For health considerations, I felt very comfortable in the studio, particularly with the new wheel set up. Since everything has moved around, it may be helpful to have a note saying what was changed. For example, noting where the tools are now, and where the clay on the clay shelves moved.

4. Do you have a sense of when you might want to resume your classes? This will help us plan our future schedule.

Value		Percent	Responses
I expect to restart by August 1.		8.6%	7
I expect to restart by September 1.		12.3%	10
I expect to restart sometime this Fall.		18.5%	15
I don't know when I will feel like restarting.		54.3%	44
Right now I don't expect to restart.		6.2%	5
			Totals: 81

5. Concern: I am concerned about airborne transmission at District Clay.

Value		Percent	Responses
This is a concern for me.		100.0%	102
			Totals: 102

6. Here is what we done to date about airborne transmission: In our Big Wheel room, we have large hanging HEPA filtration units. These powerful units filter the air in that room to 99.97%, a higher filtration level than an N-95 mask (95% filtration). These units completely filter the air four times each hour. For wheels in the Gallery, we have placed large fans that circulate air from the Gallery into the Large Wheel dozens of times an hour. The Big Wheel Room and adjacent Gallery are cordoned off by a hanging plastic shield wall that hangs approximately five feet from the ceiling. This wall was designed by the manufacturer of the HEPA filtration units to ensure that the units can efficiently collect and cleanse the air. Finally, entire Center is blessed with high ceilings - 12 to 14 feet high - and ample square footage (6,700 square feet) that creates a large well ventilated space. If you have any other ideas for how we can address this concern, we would love to hear them:

ResponseID	Response
9	Y'all are doing everything right, it's just an ever-present concern these days (my husband and I have asthma and other underlying health conditions that push us into the high risk category).
10	I would feel much more comfortable with mandatory mask use for all at all times, not just when moving through the space.

ResponseID Response

- 21 I think we should open the doors wide to let in as much air as possible. I'm not sure it's possible, but I would LOVE if we could get a fan directly into the large wheel room from outside. Not sure if it's possible to mess with that wall of glass bricks (which I ordinarily love.)
- 25 Require people to wear masks at all times. My only other idea is probably impractical - outdoor work stations.
- 31 require masks at all times
- 45 I think it sounds as though you are being as safe as possible. I'm just still very worried about being in an enclosed space without a vaccine on the horizon. I think if the district/world was in a different place I would have less reservations but I'm high risk and as much as I would like to return to the studio, I don't think it's a wise idea. I fully intend to return to clay when I feel like it's safer however.
- 46 My two biggest concerns are being in and *indoor* space for more than 30 minutes and the number of other people in that space. Even with the filters and fans, without sunlight and more options to enhance outdoor/indoor airflow it feels risky. Fans could potentially push particles from one person to another unless they're placed (there has been a case looking at window AC unit in a restaurant in Wuhan--of course it's just one case, but it feels risky when there is so much we don't know and the best option seems to be outdoors). If there were opportunities for outdoor throwing (under tents to help with the sun, ideally) on the weekends for a 1-2 hour time period that is an option I would happily consider and feel safer with. I would consider converting my entire class series to this format or - in the meantime while things settle - paying an hourly fee to reserve an outdoor wheel.
- 69 All of this is good to know and definitely comforting. The challenge with COVID-19 is that we are still learning about the transmission modalities and other aspects of the virus. Also, my decision to postpone returning to District Clay is mostly because of a temporary change in my schedule due to COVID-19, not transmission of COVID-19. It seems that the studio is doing a good job addressing concerns.
- 88 Our children are in kids classes. I appreciate all District Clay has done to mitigate potential risk, but as a family we are not comfortable in any indoor space for a prolonged period at this time (no indoor dining, no gyms, no clay classes). Also, we use car sharing because we don't have a car, so the trip to the clay center also involves extra cleaning of shared vehicles etc. Not ready yet, and in my opinion, DC has opened too early like most of the rest of the country, and that will show in our numbers soon.
- 91 Stations 1 and 2 in the old handbuilding room feel much too close. Would be better to do 2 stations only, with the 2nd one where station 3 is set up.
- 94 This is really good to know, and definitely makes me much more open and interested in in-person classes!
- 111 Is there a mask requirement? I plan to wear a mask.

ResponseID	Response
120	Perhaps more fans in the wheel rooms would be helpful.
123	None
131	Require masks or cloth face masks.
137	I'm ready to come back to throw, but will not be ready to come back to the slip casting class for quite awhile.
151	It seems to me that you've done a great job making the space as safe as you can. But since I'm 65, I'm just not taking any chances. As a community artist, I'll come in at non-class times.
159	Some outdoor wheel options

7. Concern:I am concerned about the virus surging the District.

Value	Percent	Responses
This is concern for me.	100.0%	106
		Totals: 106

8. With surges occurring across much of the country, this may be the most common concern. District Clay is closely monitoring District COVID statistics. At this time, the news is good. The District has one of the lowest infection rates in the country with strong contact tracing in place and a low R rating. The problems of poor social distancing practices or refusal to wear masks do not appear to be happening here. In addition, DC has ample medical supplies, ICU beds as well as quick testing availability. If you would like to monitor DC's statistics on a daily basis, please go here. The District is still in PHASE TWO which means many of the openings that occurred in other states - and which triggered surges - are still banned in the District. This includes inside dining, movie theatres and bars being re-opened. For business such as District Clay which have been allowed to re-open, there are now occupancy, room and social distancing requirements in place. Also, District Clay requires each person entering the Center to sign in, so that we can create a contact list that we can use in the event someone becomes ill. Finally, if you restart but become uncomfortable coming to District Clay, we will suspend your classes and give you a credit for your remaining classes that will be good for up to two years. If you have any ideas about District Clay can address this concern, we would love to hear them:

ResponseID Response

- 12 I feel pretty comfortable at DCC myself, but lately I have been caring for my 91-year-old grandmother, and for her sake I feel like I basically shouldn't leave the house. If/when I'm not caring for her as much, I would be more willing to come back.
- 31 make a statement about if people get COVID to inform DCC so they can inform the contact list
- 40 A couple thoughts, for what it's worth: - you might consider 2 week notice before starting more people (so they can quarantine) - while DC as a whole has a low rate, the area we are in is very close to one of the areas with the highest infection. Also, it's extremely close to Maryland, which is experiencing surges in cases. - I think with 8 or 9 people, Sunday class has been fine, but any more and it's too crowded. You might consider traffic flow (going to shelves, going to get fired pots, going to sinks. Think about something like whole foods with arrows on the floor. I've had (and accidentally done so myself) people come a little too close to me as they try to pass in the tight corners/hallways.
- 45 I think these ideas are good but let's be real- District Clay is a relaxed place. How are you going to ensure that people are actually signing in when even I've forgotten when it's my class time? I have my doubts about people following directions when they can't follow directions (such as cleaning up after yourself) in normal circumstances.
- 46
- 69 Totally concur with what is described here- the challenge with DC is that it is a National tourist destination; increased cases elsewhere may impact the district. Also, transmission dynamics could shift as the weather becomes colder and people head inside- like all of this, we'll see how it goes.
- 87 Again, please have an extremely strict policy if people don't wear their masks. They should go outside if, for any reason, they want to take their mask off.
- 88 I don't agree with your conclusions here. I believe DC will soon see a surge, perhaps lesser than more careless states, but our re-opening policies are still too liberal at this time. I greatly appreciate your offer to suspend classes with credit. Gisela Clausen-Diaz and Maribel Clausen-Diaz love clay classes and we want them to be in them. If there were outdoor classes with substantial separation, we might consider it. Until then, we will have to anxiously await better, and safer, times.
- 109 I live in Montgomery County, which also has had a very delayed opening, in terms of inside capacity for anything. That was a wise decision. Everything is still shut down or on-hold. Very few stores are open yet, that I can go into. I also think that the District was too quick to re-open. We are all very worried that there will be a resurgence in DC and Montgomery County
- 111 I think this one's on the government :)
- 112 I think the site needs to make it clearer how drop ins would work, etc. I found it confusing.

ResponseID Response

123	Ok
131	Require masks or cloth face masks. Limit work time for anyone in the space up to 2-3 hours.
137	N/a
143	I think DCC has done an incredible job of addressing these issues. For my family, we are not yet at the same level of personal "reopening" as the District is, and can't predict when we'll be ready to take on more tasks outside our home.
146	I have a wheel and clay at home! I would totally be most comfortable with an idea of just having access to the glazes and kilns to reduce contact with people. If this is an option i would be interested! But im also interested in more normal access too.

9. Concern:I am concerned about handling tools and working on wheels and other surfaces that other people have access to (surface transmission).

Value	Percent	Responses
This is a concern for me.	100.0%	28

10. Regarding concerns about touching surfaces, use of tools and work areas, here is what we have done:Everyone must sanitize and wash their hands when they enter District ClayEveryone must clean and disinfect their work station and tools when exiting District Clay. Also common areas such a glaze tables and common wedging tables must be disinfected after each use. District Clay uses EPA approved disinfecting agents. We are also selling quality tool kits by Kemper Tool for students who wish to use their own tools.Contactless soap and sanitizer have been installed throughout the Center. Free disposable gloves are available for students who wish to use them. District Clay staff sanitizers common work areas and surfaces at the Center daily, including doors and door handles, tables, bathrooms, sinks, computers and other surfaces.If you have any other ideas for how we can address this concern, we would love to hear them.

ResponseID Response


4 Would gloves be something that we try?

109 I am worried about this because you can't control use by other people and also the sink areas which get crowded. This is to be expected

123 None

137 N/a

11. Concern:I am concerned about proper social distancing of wheels and work stations.


Value	Percent	Responses
This is a concern for me. 	100.0%	58
		Totals: 58

12. Here is what we have done to date to ensure proper social distancing:All our wheels and work stations are at least six feet apart and each student may choose wheels that are even further apart if they wish. Wheels are also partitioned and now contain indivual wedging and glaze boards. There are partitions between our clean up sinks. We have put six foot distancing markers on the floor in our classroom, by the sinks and in our entry areas.Everyone must wear a mask while inside District Clay.Clean up and disinfecting of work stations and tools is done in shifts at the end of class.If you have any other ideas for how we can address this concern, we would love to hear them.

ResponseID Response

45	I've just seen sloppy clean up at the studio or someone was in the middle of something and forgot about it (like at the glazing stations) so I'm skeptical about folks actually following protocols you put in place with the best of intentions. I'm wondering if you plan to monitor at all.
69	I would be interested in learning more about distancing at the glazing areas.
87	How are glazing and wedging table treated?
91	You need to have no more than 2 at a time in old handbuilding room, on different sides of the room. 3 is too many. With some people who sprawl out, 2 is too many.
99	When classes restarted, the protocols indicated that masks were not required while sitting at the wheel - not sure if this is still the case, but I think it is important for people to wear masks even at their wheels. Additionally, some of the partitions between the wheels seemed low and I was concerned that even though the partitions were low they weren't separating people high enough to block people's faces.
118	Think there likely would still need to be limits to # of people inside the studio at once. Small rooms where glazing is done only have one entryway which makes it harder to socially distance. Perhaps as weather gets better in the fall, there are options for some activities to take place outdoors in the back?
123	Good
128	The partitions really help - I feel comfortable given all the measures you all have already taken! It will just take some getting used to staying distanced in the communal areas (sinks, etc.).
131	Limit the number of people that can be in the space at any one ime.
156	I was on the wheel closest to the cone 6 glaze station and the people using that station felt a little close - and we were facing one another.
157	I thought the work station and disinfection procedures are well-done. The student can bring their own tools and sponges to feel safer if necessary. The studio can sell brand new tools and sponges to students.

13. Concern:I am concerned about running into people as I enter and exit District Clay.


Value		Percent	Responses
This a concern for me.		100.0%	45
			Totals: 45

14. Here is what we have done about safely entering and exiting District Clay: We have staggered class start and stop times so that students enter and leave at different times. Only one wheel class at a time is being scheduled. We are admitting only four people at a time to District Clay. This gives them time to wash their hands, get a temperature check and then sign in. Everyone who enters District Clay must wear a mask. We have markers on the floor for people to wait while each group enters. If you have any other ideas for how we can address this concern, we would love to hear them.

ResponseID Response

40	I think this generally works, as long as the class size is small (8 people). But people come in at different times, and there's not always someone at the door (there can't be, since they have to teach) so there's no way to enforce the 4 at a time.
45	I'm also concerned about people coming when it's not their class time, it seems like maybe you're not letting people drop in? If that is the case, I feel better about that. My class takes place after open studio time and when I arrive there were times when all the wheels were taken and I could not find one during my class time.
53	Temperature checks give a false sense of security and do not necessarily indicate a positive COVID. Best measure would be distance and masks and open doors (where possible) to allow for continuous air flow.
69	Honestly, I'm not really concerned about this, I was just curious to see how the studio is addressing and could not uncheck the box (I didn't have this problem previously)
116	Good to know!
123	Ok

15. Concern: I am concerned about the number of people in District Clay classes.


Value		Percent	Responses
This is a concern for me.		100.0%	63
			Totals: 63

16. Here is what we have done to date about create safe and managable class sizes: We have cut our class sizes from 16 to a maximum of 12 and sometimes as few as 8 people and all our wheels are at least six feet apart with partitions in between each wheel. Each wheel now comes equipped with its personal wedging and glazing board. Also, we have spread our wheels all around the Gallery and Big Wheel Room. This means you can choose wheels that are ten feet apart, if you wish. Instead of multiple wheel classes happening at once, only one wheel class at a time is happening. If you have any other ideas for how we can address this concern, please let us know below.

ResponseID Response

10	I am a handbuilding student and still unsure about what that will look like in the new configuration.
40	I think the wheel spacing and walls are great! But outside that (hallways, paths to glazing, kilns, etc.) areas are tight, and already with 8 students in the room, it's a lot. I would strongly caution against doing more than that.
91	Ok now, but it will be difficult to have too many more and still feel comfortable. Maybe if people become more disciplined. I wasn't terribly happy with wheel people wandering through where the handbuilding people were working.
112	The cleaning station is my biggest concern - with only three sinks, it was hard to get things done and get out of the way for the next user.
131	What about space for handbuilding- both for handbuilders and for wheel people doing handbuilding work. What about the glazing area?
132	I think it is just something to keep an eye on as more people come in to use the studio. to ensure it continues to be easy to social distance, particularly when moving between the sinks and the wheels. If the sink area becomes log-jammed, maybe people could take an extra bucket of water to their wheel for rinsing hands and tools.
142	I do not feel concerned NOW, but if D.C. gets back to the level of attendance it had before, then it could become a concern. Perhaps by the time that happens, we will have a vaccine (fingers crossed!) I heard Jon mentioning the possibility of having wheels outside...I know you are considering that Finally, please know that I APPRECIATE everything that you have done at D.C to keep us safe! :-)
159	This potentially a concern —I have not seen what full capacity looks like, but when I dropped in it seemed fine —

17. Concern:I am concerned about committing to a class and then having to self quarantine or not feeling comfortable once I have started back.

Value		Percent	Responses
This is a concern for me.		100.0%	81
			Totals: 81

18. Regarding the need to stop or restart your classes:Students may suspend class for up to two weeks with no penalty if they need to self quarantine.If students do not feel comfortable being at District Clay or they become ill or cannot continue, we will issue credits that can be used (or given away) for any future class at District Clay. These credits will not expire for two years.If you have any other ideas how we can address this concern, we would love to hear them:

ResponseID Response

4	I'm also concerned about taking ubers to and from class, as someone who doesn't have a car or bike.
20	I have two primary concerns at the moment, one of which is that I may be travelling once a month as my husband is out of state for six months, and do not want to be putting others at risk, but also recognize that my class is Mondays and it often takes a full week for test results (still waiting on results from a test last thursday, which is why i did not come to class yesterday!)
30	Didn't know about the two week suspension policy, that is good to know!
40	I think the two weeks is nice, but it assumes I'll only have a need to quarantine once in the 10 weeks. And that's just not realistic. Especially as things open up, there's been more times I've needed to quarantine. I feel really uncomfortable with people feeling like they need to choose between quarantining or coming to class, especially if they've already used their two week quarantine. I'd rather they stay home out of caution.
45	I'm really happy to hear that you are crediting the classes for future use. I really want to return at some point in the future, I'm just scared right now.
69	1711 Massachusetts Ave NW Apt 230
80	sounds good!
91	I am concerned about not being able to come in to do glazing, but I can continue to work at home regardless.
128	This is great, thank you. I recently had to self-quarantine due to exposure to a friend who tested positive, so glad to know I would be able to suspend if it happens again.
159	A great option to know about. I want to be vigilant about remaining safe and respecting the safety of others so if I were to want to visit someone in a rain category, I would not want to go to class for 1-2 weeks prior.

19. INDEPENDENT STUDY FROM HOME:

	Very interested	Interested	Not sure	Total Checks
HOME WHEEL STUDIO: Wheel rental \$155/month plus reduced outside clay and firing charges. Private glazing apts at District Clay. No teaching instruction included. Checks Row Check %	16 11.9%	35 26.1%	83 61.9%	134
HANDBUILD AT HOME: 25 lbs of clay to play with at home including bisque and glaze firing and private glazing apts. \$70 for 25 lbs of clay. Instructions on setting up a home studio included. No teaching instruction included. Checks Row Check %	25 18.2%	40 29.2%	72 52.6%	137
Total Checks Checks % of Total Checks	41 15.1%	75 27.7%	155 57.2%	271 100.0%

20. ONLINE INTERACTIVE CLASSES: Our online ZOOM classes from home have proved popular and we are thinking of expanding our offerings as well as the types of online classes.

	Very interested	Interested	Not sure	Total Checks
HANDBUILDING FROM HOME CLASSES: @\$150-\$300 for 4-8 session interactive online handbuilding classes. Clay, bisque and glaze firings and private glazing apts at DCC included. Checks Row Check %	14 10.7%	39 29.8%	78 59.5%	131
FAMILY & FRIENDS ZOOM FROM HOME: personalized handbuilding class for your friends and family. Up to 10 participants on multiple devices. From one to four sessions: \$200 to \$750. Clay included. Options to include firing and glazing. Checks Row Check %	1 0.9%	11 9.5%	104 89.7%	116
Total Checks Checks % of Total Checks	15 6.1%	50 20.2%	182 73.7%	247 100.0%

21. PRIVATE LESSONS AT DISTRICT CLAY:

	Very interested	Interested	Not sure	Total Checks
PRIVATE LESSONS AT DCC: One or two person private lessons with a DCC teacher at District Clay under socially distanced conditions. From one to four 2 hour sessions: \$110-\$150 per session with package discounts available. Clay included. Options to include firing and glazing. Checks Row Check %	4 3.3%	16 13.2%	101 83.5%	121
Total Checks Checks % of Total Checks	4 3.3%	16 13.2%	101 83.5%	121 100.0%

22. If you have any other ideas for new ways to play with clay, please share them.

ResponseID	Response
1	N/A
12	Maybe raku workshops since that's outside anyway and outdoor air decreases transmission risk? Though it would involve having several people standing around the same area at the same time.
28	Possibly putting wheels outside with a tent, or doing some sort of outside camp with clay for kids.
46	Outdoor classes for an hourly fee! If the parking spaces out front can be utilized and a few tents and wheels can be spaced apart out there, I think it would be a great option on the weekends (or even some evenings while the sun stays later). I realize it could be a logistics nightmare, but it throwing it out there as an idea!
57	Seminar type classes online with specific goals in mind such as glazing at cone 10, under glazing techniques, hand building a teapot, etc
60	Additional Zoom classes. Perhaps private zoom lessons - one teacher and one student
61	Perhaps "open studio" by appointment with limited people present
71	I'm considering buying my own wheel, and I think there have been a few others that have or are considering this. Maybe having a glaze and firing only level membership

ResponseID Response

81	With people working from home/not working/generally having their lives disrupted, it might be worth gaging interest in previously underutilized class time slots - like daytime during the weekdays or starting earlier in the AM. If there were more time slots offered, might be a low cost way to spread people out
83	I'm very comfortable with how District Clay has reconfigured the space.
91	The handbuilding class is ideal, as long as we can occasionally get in to fire and glaze.
120	You might already offer this option, but if you had a flat monthly rate for students who worked with clay from home and wanted to fire and glaze at the studio, that would be awesome. A way to sign up to for specific glazing times would also be great. Just a thought.
131	I'd be willing to pay for open studio time by appointment if it was facilitated. Meaning I might need a teacher, but I might need to ask questions from time to time. I don't know that I'm comfortable being completely unsupervised.
134	Sketching, concepts, glazemaking webinar
142	Perhaps you could arrange limited enrollment 3 hour sessions of "open studio" at different times of day (many folks now have flex schedules)---there would not be a teacher, but someone to open the studio. This could be done when classes are not in session, you could limit it to 6 people at a time (for distancing) and charge a tuition somewhat lower than a class, or allow students to 'trade' their class for these sessions if they feel classes become too crowded. This could make use of District Clay time that now is unscheduled. You could limit this to students who have completed a 10 week session if you like. You could also pay a lower rate for someone to open the studio than the rate that is paid to teachers if expenditures are a concern. This might allow for expanded hours of the day being earning-hours for District Clay.
146	Id like a membership for just glazing and firing! Similar to hand building one
155	Possible studio time early am and late pm w fewer people.
159	Paper clay zoom workshop
161	Mold making at home could be fun small scale?
167	I moved from student to community artist, which is why I didn't fill out what else I might be interested in. I really do like the idea of independent study and zoom classes. I imagine that some former DCC students and other new folks might be interested in those too.

23. It is clear we do not the enrollment to re-open all our classes at this time. Please help us figure out which classes you are most interested in so we can get those opened. We hope to re-open other classes as interest builds.

Value		Percent	Responses
I am taking a regular wheel class		82.2%	139
I am an intermediate or advanced wheel class		6.5%	11
I am taking a kids or family class		1.2%	2
I am taking a handbuilding class		7.7%	13
I am taking a mold making class		2.4%	4
			Totals: 169

24. What time are you signed up for a wheel class?

Value		Percent	Responses
Weekday mornings (10 am)		8.8%	12
Weekday early evenings (6 pm)		27.7%	38
Weekday late evenings (8:30 pm)		24.8%	34
Weekend classes (10 am, 12:30 pm, 3 pm or 5:30 pm)		38.7%	53
			Totals: 137

25. Here are my time and day preferences for taking a 6 pm class. Please note we are cutting back 6 pm and 8:30 pm class offerings while we restart. We have also listed some new time options for weeknight classes for your review.

	Prefer	Ok	Don't Like	Total Checks
Monday 6 pm Checks Row Check %	23 31.1%	38 51.4%	13 17.6%	74
Wednesday 6 pm Checks Row Check %	24 33.3%	35 48.6%	13 18.1%	72
Wednesday 8:30 pm Checks Row Check %	18 25.0%	19 26.4%	35 48.6%	72
Saturday or Sunday 10 am class Checks Row Check %	9 12.9%	32 45.7%	29 41.4%	70
Saturday 12:45 pm class Checks Row Check %	8 11.4%	24 34.3%	38 54.3%	70
NEW OPTION: A Friday night class that starts at 6:30 pm (possible new class) Checks Row Check %	10 14.3%	35 50.0%	25 35.7%	70
NEW OPTION: A weekday class that starts at 5 pm (possible new class) Checks Row Check %	10 14.1%	23 32.4%	38 53.5%	71
NEW OPTION: A weekday class that start at 5:30 pm (possible new class) Checks Row Check %	17 23.3%	29 39.7%	27 37.0%	73
Total Checks Checks % of Total Checks	119 20.8%	235 41.1%	218 38.1%	572 100.0%

26. Here are my time and day preferences for a weekday morning class. Please note we have cut back 10 am class offerings while we restart.

	Prefer	Ok	Don't Like	Total Checks
Monday 10 am Checks Row Check %	5 41.7%	7 58.3%	0 0.0%	12
Wednesday 10 am Checks Row Check %	8 66.7%	3 25.0%	1 8.3%	12
Saturday or Sunday 10 am class Checks Row Check %	1 8.3%	3 25.0%	8 66.7%	12
Saturday 12:45 pm class Checks Row Check %	0 0.0%	3 25.0%	9 75.0%	12
Total Checks Checks % of Total Checks	14 29.2%	16 33.3%	18 37.5%	48 100.0%

27. Here are my time and day preferences for taking a weekday morning class. Please note we have cut back weekend class offerings while we restart.

	Prefer	Ok	Don't Like	Total Checks
Saturday 9:45 am class (previously 10 am) Checks Row Check %	17 32.1%	21 39.6%	15 28.3%	53
Saturday 12:45 pm class (previously 12:30) Checks Row Check %	8 15.1%	33 62.3%	12 22.6%	53
Sunday 10 am class Checks Row Check %	19 33.9%	25 44.6%	12 21.4%	56
Sunday 3:10 pm class (previously 3 pm) Checks Row Check %	16 31.4%	22 43.1%	13 25.5%	51
Total Checks Checks % of Total Checks	60 28.2%	101 47.4%	52 24.4%	213 100.0%

28. Here are my time and day preferences for taking Family Classes. Please give us your thoughts about some additional time options for these classes.

	Prefer	Ok	Don't Like	Total Checks
Saturday noon class (new time)				
Checks	2	0	0	2
Row Check %	100.0%	0.0%	0.0%	
Saturday 3 pm class				
Checks	1	1	0	2
Row Check %	50.0%	50.0%	0.0%	
Weekday class: 10 am (new possible offering)				
Checks	0	0	2	2
Row Check %	0.0%	0.0%	100.0%	
Weekday class: 3 pm offering (new possible offering)				
Checks	0	0	2	2
Row Check %	0.0%	0.0%	100.0%	
Total Checks				
Checks	3	1	4	8
% of Total Checks	37.5%	12.5%	50.0%	100.0%

29. Here are my time and day preferences for taking a handbuilding class. Please note we may be cutting back class offerings while we restart.

	Prefer	Ok	Don't Like	Total Checks
Tuesday evening class with Liz Lockett				
Checks	8	5	1	14
Row Check %	57.1%	35.7%	7.1%	
Thursday evening class with Jon Kerr (replaces Atsushi Iwai)				
Checks	1	6	6	13
Row Check %	7.7%	46.2%	46.2%	
Total Checks				
Checks	9	11	7	27
% of Total Checks	33.3%	40.7%	25.9%	100.0%

30. Do you have any final questions, comments or suggestions for us?

ResponseID Response

1 We could use more potted plants ☺

3 I'm not sure how this can be resolved, but one of the bigger concerns for me (and probably others who do not have access to a car) is getting to the studio without taking public transportation or an Uber/Lyft. Until that is resolved, I'll likely be unable to resume classes.

11 I am interested in future opportunities to take 4 week surface design or other unique classes like paper clay. Would also be interested in learning how to use the test kiln.

12 Can't wait to come back to clay, and I really appreciate everything DCC has been doing during the pandemic. Later in the evening is probably better for me, since sometimes the workday doesn't finish right at 5pm, even working from home, but I have some flexibility and could maybe plan for a class most of the time.

14 I hope to keep my Thursday at 6 class!

16 I want to come back to the studio when I can, but I also need to take into consideration the cost of it. It is very affordable, but I wouldn't be able to add a wheel rental if I wanted to work at home and I wouldn't have space for it. I know you said that you all are cutting back 6 p.m. and 8:30 p.m. classes to start. What classes have begun again? Are there testimonials that could be shared from those who have gone back? Thanks for putting this together and I look forward to seeing the results.

21 Again, thank you for all the work you're doing. I am glad to be back.

23 I would be very interested in the Friday evening class. - Brittany W

24 Will bowls that were fired before the shutdown but not picked up still be available? If so, for how long?

25 No, thanks for everything you are doing. I really miss doing ceramics.

26 Good luck! This is a difficult time.

30 I'm very excited to return to DCC and I know you guys are doing everything you can to make it a safe experience which I really appreciate. I've seen some of the changes that have been made and have very little concern about returning to class as a result. I think my only feedback would be more periodic communication about what was happening w/r/t DCC closing/reopening. It wasn't super clear to me that I needed to sign up for a new class and that my old class was fully canceled until I received the email with the credit code in it. I know things have likely been hectic trying to make sure everything is up to snuff, so I'm not too concerned about it, but if I had to pick anything to give feedback on that would be it. Excited to get my hands back on some clay!

ResponseID Response

38	The studio indicated the classes would begin last week, but no follow-up until now; so if it did start; no one notified me.
42	I'm available for weekday evening classes from 5 or 6 PM EXCEPT Tuesdays. Thank you!
52	Most of my concern comes from uncertainty around what's happening elsewhere in the country, and whether that may lead to a second wave in DC in the near future. That is obviously entirely outside of District Clay's control, so while my survey response is mostly negative, just wanted to note that I appreciate the effort that you all are putting into a safe reopening
53	Have there been any thoughts to outside wheel classes which would reduce the risk significantly. I know it's super hot right now because it's summer, but maybe something to consider for the fall if you can run extension cords into the parking lot and/or block off the street.
54	It appears as though you will be charging more for an online course than a true in studio class when factoring in wheel rental etc. Doesn't seem fair since clients aren't getting the hands on teaching experience.
55	Thanks for all you're doing to make DCC a safe place to work with clay. For me, I'm choosing to limit optional activities until there is a vaccine, so I'm not likely to return until then. I'll continue to try and support DCC as best as I can in the meantime.
57	Reserve one day on the weekend to be able to book glazing time for students
59	I wanted to help by providing feedback about the reorg of the studio. I was very much grateful to have 2 Monday 10 am classes recently but that was all the classes I had left in my 6 month class schedule. I don't think my input for time/ day will be useful, though. Unfortunately my dog is suddenly very unwell and I need to focus on getting him settled into his new normal with IVDD, so I have not signed up for more classes yet. I intend to come back as soon as I feel he is stable. I want to say Thank You for putting so much thought into this when it is evident there are not many businesses that care this much about the safety of the community. I hope to see you all soon! Jess Zadlo.
61	Just a thanks for being so thoughtful about this process, we love you guys and are proud to belong to this studio!
64	I am pregnant and have serious concerns about the safety of being in DCC - despite the diligent steps you have taken so far. I do not want to make a decision right away but I do not feel safe committing at this time. My classes never actually started because DCC closed shop due to COVID-19 before they were to start.
68	I may be more comfortable coming in for a daytime weekday class as then there would likely be less people around, but I also have a slightly more flexible work schedule right now.

ResponseID Response

- 69 I am currently in a regular wheel class but would take an intermediate class if there was space. I said this previously, but just to reiterate my decision to postpone returning to District Clay is mostly because of a temporary change in my schedule due to COVID-19, not transmission of COVID-19. It seems that the studio is doing a good job addressing concerns.
- 72 Thank you for all your efforts on adjusting for safety and adapting to these new times. It is very much appreciated!
- 73 I would like to resume class, but my schedule has changed and I am no longer able to do the Saturday 10am class. I can join a Sunday class anytime, or Tuesday or Thursday evenings preferably at 6pm, possibly at 8:30pm
- 74 Some of us work until 6 or 7. Having at least one later start would be helpful.
- 75 I don't have any specific concerns that can be addressed by DC. The issue is that I am trying to limit my risk overall. Yes, I like attending classes, but when I measure it against the overall risk of finding transport there and engaging in the activity, I find that I'd rather just not do it. I was 3 months into a 6 month class.
- 76 Just to say thank you for reopening and being SO communicative. I have been very impressed with how you have handled this crisis and how communicative you have been- this has not been the case for many small or large businesses I am involved in. Also thank you for making the space feel as comfortable as possible- I truly do feel safe in the space. Just as a note- I actually like the spacing out- I always felt cramped with the wheels in the middle and like having my own work space and LOVE having my own table- this is a HUGE plus. It lets me spread out and not feel like I am impacting anyone else's space or experience.
- 79 Appreciate all of the work and changes you've made! I do feel safe here.
- 81 You guys are doing great!! Truly impressed by this careful and inclusive pivot during a stressful and confusing time. I trust you're doing all you can
- 83 I'm excited to get back into DCC!
- 84 Because I exclusively do handbuilding I'd love to have the independent study at home option! I have space set up and love being able to work on pieces at my own pace and come in to batch glaze and fire as needed!
- 86 A Friday day class would be great
- 91 You have your work cut out for you. Getting sign-up for glazing on-line will help reduce walking around on site, but people getting more disciplined about where they wander will be necessary, too.

ResponseID Response

92	I would be really interested in an open studio with a cap of very few people. Folks could sign up as they wanted in advance. At this point, my biggest concern is being indoors with people. Thanks for all of your work to put this together. I know how onerous it is. You are so appreciated!
93	I liked what I saw on Sunday 7/12. I think DCC is very thoughtful and proactive. My hesitancy comes from what we don't know about the virus not what DCC is or is not doing. So thank you for everything you are doing!
94	You guys are doing a wonderful job. I took Jon's handbuilding class over Zoom and loved it. It's so tough, because I'm just not sure when I'll feel comfortable being indoors with others. Your powerful air filtration system is definitely a selling point - reading about that just now is helping me reconsider
96	To be honest, in the past, the studio never felt very clean to me. I am hesitant to come back partially because of the cleanliness of the studio. My sister takes pottery classes at a studio in Brooklyn and in pre-pandemic times they closed the studio for 1 week every so often to clean the studio, and for 2 weeks annually to deep clean the studio. It seemed to me that there were never regular cleans/deep cleans at DCC in pre-pandemic times (at least not to the extent that the studio closed for the cleaning), and that good, regular cleaning is especially important to me now.
99	No...I appreciate all the precautions/feedback/steps that have been taken. At this time I just do not feel comfortable being indoors for long periods of times with others. As someone who did put my classes on hold. When we start back up again, will we be put on a waitlist? Or is that just a "wait and see what happens" type thing. Thank you!
104	Not sure my answers were helpful Carol
106	I want to come back ASAP any evening Monday-Thursday. When can I start?
109	I know it is very hard for everyone not to come back and my miss my class very much, but i think I need to wait till the DMV area is reopened more. I am also worried about sinks and placement, because I am always use them, because I am a messy potter person
112	No
113	I miss the school so much! I'm happy to be as flexible as possible.
116	Even before the pandemic, it was more convenient for me to drop into classes ad-hoc/during free studio time on the weekend, so I will likely continue to do that if it is still possible and not regularly attend my officially selected class.

ResponseID Response

117	I am concerned about transmission of the virus in general though it does sound like you are all doing a great job of mitigating concerns. My actual main reason for not being interested in starting up soon is beyond your control. I do not have a car, bike, scooter, etc. and District Clay is a bit far for me to walk regularly in this heat. Normally I would be taking ride shares which I am not comfortable doing right now.
119	I'm not thrilled with the level of instruction during class. There was virtually no instruction during classes before the quarantine, and there its gotten worse since. The instructors are often elsewhere in the studio or working on their own at a wheel. I still like going to the studio to practice, but without instruction I feel like I'm not improving.
120	Thanks for putting so much thought into safely reopening.
126	So excited to come back
128	I am partially unemployed due to the pandemic (I work in f&b), so I would be interested in switching to a daytime class if those are being re-started sooner!
131	Keep up the good work. I know this isn't easy!
137	How will DCC expand the room available for this class?
142	Nope---just sincere gratitude that you (District Clay) exist and kudos to you for continuing to think creatively during this difficult-for-small-businesses time! :-)
143	I'm not ready to come back to in-studio class at this time but I clicked on the option in question 18 for the class that I was in previously and then had to answer which times I preferred in order to submit. I just answered that no time was good.
144	Thank you!
145	In December I signed up for a 6 month membership, which expired July 2. On the one hand, I want very badly for DCC to survive and succeed. On the other hand, I cannot afford to sign up for six months again, so I will need to wait to see what the schedule and plan are, and will sign up for a class that I'm comfortable with. Thank you for working so hard to make sure everyone feels safe.
150	I just wanted to note that I have been taking a handbuilding class but if I return to District Clay I would be more interested in taking a wheel class.
153	If there were a way to open the studio during off-hours when classes aren't meeting to a very small number of people at a time (4?), I'd potentially be interested in that, even if teaching weren't part of the equation.
156	I am in awe of all you have thought about and done - you guys are amazing! I'm really impressed with your response. Other things I'm concerned about - making sure we stay apart at the studio - some folks are more comfortable than others and things can get close, especially near the sink. Having fewer people in the studio definitely helps!

ResponseID Response

159 Thank you for all of your thoughtful efforts.

164 I worry about the sponge cleaning of areas and the germs in sponges

165 I'm really impressed with everything you're doing to make DCC safe and productive. I'm reluctant to start at the moment, but not because I think DCC should be doing something else -- I'm just not sure I want to be in a recreational group space at the moment. If things in DC stay good in terms of virus containment, I'll hope to restart during the fall. And I deeply appreciate the flexibility you're offering your students. Are instructors being offered flexibility as well? I hope that they are able to make decisions based on health needs.

167 I was at the studio today and I am very impressed with all of the social distancing measures. Thank you for being so careful and for sending out this informative survey.

168 Is there not going to be a 3/310pm Saturday class anymore?