




Report for District Clay Covid Prep Survey

1. I am a:

Value		Percent	Responses
District Clay Wheel Student		69.6%	39
District Clay Handbuilding Student		8.9%	5
District Clay Artist (keyholder)		21.4%	12
			Totals: 56

2. My class day/time is:

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Total Checks
Morning (@10 am - 12:30pm) Checks Row Check %	0 0.0%	1 9.1%	1 9.1%	0 0.0%	1 9.1%	4 36.4%	4 36.4%	11
Early afternoon (@noon to 3 pm) Checks Row Check %	0 0.0%	0 0.0%	0 0.0%	0 0.0%	0 0.0%	1 50.0%	1 50.0%	2
Late afternoon (@3 pm to 5:30 pm) Checks Row Check %	0 0.0%	1 16.7%	0 0.0%	0 0.0%	0 0.0%	0 0.0%	5 83.3%	6
Early evening (@6 pm to 8:30 pm) Checks Row Check %	3 13.6%	9 40.9%	3 13.6%	5 22.7%	2 9.1%	0 0.0%	0 0.0%	22
Late evening (8:30 pm - 11:00pm) Checks Row Check %	1 14.3%	1 14.3%	3 42.9%	1 14.3%	1 14.3%	0 0.0%	0 0.0%	7
Total Checks Checks % of Total Checks	4 8.3%	12 25.0%	7 14.6%	6 12.5%	4 8.3%	5 10.4%	10 20.8%	48 100.0%

3. How do you feel when you are at District Clay?

Value	Percent	Responses
I feel safe.	75.0%	42
I feel somewhat safe	25.0%	14
Totals: 56		

4. Please list any safety concerns that you have while being at District Clay. Please be as specific as possible so that we can work on addressing them.

ResponseID	Response
3	I feel like students, especially new students, are not taking strict precautions now that we've been back in the building for a few weeks. This past Saturday I felt crowded by folks several times collecting tools, grabbing odds and ends from the glazing table while I used it, waiting for a sink, or sorting through the fired pottery. While I know passing contact is unavoidable, it seems like folks are forgetting to keep their distance.
4	I think everyone has been doing what they need to do. People seem to be very careful.
7	I don't have any specific concerns while I'm at District Clay, just concerns about the overall situation. My concern and why I chose "somewhat safe" is just being outside of my home bubble puts me in general at risk of interacting with someone who is carrying the virus. District Clay is my only outside the home activity, other than grocery shopping.
8	None
9	No concerns!!
11	None, doing a very good job.
13	There are still a lot of people in the building, especially in the close areas (like the pathway to the kilns, by the sinks, shelves). And I do think the quarantine policy kind of incentivises folks to not properly quarantine, especially if they've already used their 2 weeks.
14	None
16	none
17	I have been back a few times and have generally felt very safe. The only time I felt a bit uncomfortable was a couple Saturdays ago when there were a lot of people present for drop in. If teachers notice high drop-in volume during weekends, I might suggest an online drop in sign up ahead of time with a limit. But, maybe this day was a fluke because other weekend days have been great and not crowded.

ResponseID Response

- 18 No safety concerns! If anything, I think the disinfecting of everything we use is probably a little redundant given that we are wearing masks, have washed & disinfected our own hands, and are in essence constantly washing our hands as we work on the wheel. Not to mention that we wash any tools, bats, sponges, buckets, the wheel etc before the next person uses them. That said, I am so so pleased with how DistClay is handling all of this and am not complaining at all about the precautions you have taken. Thank you so much for everything you're doing. It has meant so much to me to be back in the studio with everything that's going on in our world. < 3
- 19 I do think we need to monitor drop ins more carefully so you can notify anyone who dropped in of an incident. If this happened last Tuesday I didn't hear of it until now and I was there on Wednesday. I would have wanted to know of this instance and decided whether or not to have come in.
- 20 I feel like people get kid of crowded during clean up—the sinks are close to each other and people wait nearby so as not to lose their place in line.
- 22 None. I think the steps taken are very sufficient.
- 23 Better than it was, but you still have a lot of people in the handbuilding room. Plus, the number of people who either come to the door or walk part way in means you're always on edge about who's coming in now.
- 24 I don't have any concerns, I think are doing a great job!
- 25 I really don't have any concerns — truly, DCC is on par with my work and doctors' offices, if not exceeding their precautions. For example, social distancing expectations, disinfecting shared tools (pens in my work and doctors' offices), etc.
- 31 I remain confused about distancing protocols by the sinks and wedging stations.
- 32 Would be great if everyone coming in would follow the two-step cleaning (sanitizer soap). I see some people not do the second step and I think it would help improve safety if everyone did it quite diligently.
- 34 I don't have safety concerns. I feel like the procedures continue to make me feel safe.
- 35 None
- 36 I think the science is showing that it's still risky to be in an enclosed space with other people with airborne transmission - it's a calculated risk, so whether or not people feel safe isn't a great barometer of actual risk, but I appreciate that DCC is trying to make students feel safer.

ResponseID Response

37 I am a community artist and typically only come in during non class times, which means there are plenty of wheels available and I feel quite safe and distant. But that also means I don't know always who is in when I am in and other people who are in may not know me, so I want to make a plug for ensuring your contact tracing policies include community or studio artists who may fall between the cracks of notifications sent to students and teachers. It sounds like you promptly informed the class, teachers, and staff who may have had contact with the case, but I would want to know ASAP if I was in the studio with someone who tested positive, even if I were working independently and they were in a class (I help out high risk relatives but on a flexible schedule and would reschedule if I shared air with a positive case). If part of your contact tracing includes cross checking the sign in sheets and notifying any DCC artists who were working independently during a positive case's class, then you're already thinking of us! If not, please consider either using the sign in sheets to make sure you notify everyone who may have been exposed outside of a class construct, or just cc all key holders on whatever real-time notifications you send to students and teachers, with precise info about the date and time the case was in the studio, so we can determine for ourselves if we were present and then make choices if we need to self monitor and/or avoid high risk family. Thanks!

38 I feel the end of the class gets a little too busy by the sinks and two Saturdays ago there was more people than usual coming into the center I felt like I should leave the center before the class is over

39 My only concern has been touching the door handle when I exit, so I use hand sanitizer as soon as I get back to my car. Great job to everyone for making the space feel safe and welcoming! It's been super great to pick up this new hobby during the pandemic!

41 Can you please explain how propping the back door open affects, if at all, the ability to properly cycle the air (for clay dust and COVID)? It seems like you'd need a sealed off room or building to properly know you're cleaning the air and not just sucking air from the outside while contaminated air inside the studio isn't properly cycled through the system.

42 Feels too crowded in the evenings

45 None

47 I generally feel that being around others at all gives me a sense of uneasiness, but I know DCC is doing their best :) I appreciate all the procedures in place.

49 The main things I worry about are: 1. The door knob when I leave District Clay because I can't disinfect my hands. (I will bring wipes if I remember.) 2. People not checking in. About every other time I'm there, someone who isn't currently in a class comes in looking for someone or for old pottery without following the check in procedures. They just wander in. Sometimes in groups. I'd feel safer if we had a better way to discourage people from doing this. 3. There's no max capacity. Sometimes it feels a bit too crowded in there.

51 none

52 none

ResponseID Response

53 I do feel safe during the day. At night when there are multiple classes I feel concerned about the number of people in the studio.

5. Please list any suggestions you may have for how we can do better.**ResponseID Response**

2 I think it would be helpful to have a "hard stop" time. I noticed that some classes I've done have ran late and it appears some people have a rushed job cleaning up. It maybe helpful to have a laminated check list of things to do at each station so people don't forget.

3 I'd love it if teachers directed students to use alternating wheels when class starts. My class was nowhere near full this week, and it would have been great to have a 1-wheel barrier between myself and the next student.

4 The plexiglass partition in the handbuilding room wasn't attached very well. That may have been fixed — it's been a few weeks since I used that table.

7 I have great confidence in the procedures that District Clay has enacted, and appreciate them.

8 None

9 N/a

11 None

13 More allowance for quarantine, especially as we get into the winter months.

16 I appreciate the abundant and easily findable disinfectant. I think the enter/exit procedures could be clearer. I wasn't aware that we had entry and exit 'flow' direction, so several times I exited through the entrance area. Also appreciate the 'check-in desk' set up with clear step-by-step instructions and plentiful hand sanitizer.

19 You should communicate cases and let people know ASAP who might have been a drop in. I also don't see any instruction being given on sanitization. This was very strict when I came in and seems lax. It should be routinely gone over for the start and end of every class.

22 None

23 I would be happier with fewer people in class. Last Tuesday, I took the last spot open in the handbuilding room, even though some of my classmates were not there. That is not a good situation.

25 All is good, and very consistently and diligently maintained, especially given the continued length of time Covid has remained a part of our lives.

ResponseID Response

27	The handbuilding plastic dividers feel kind of flimsy, and there was one that's put into the main wall that falls out of the wooden "holder" repeatedly.
31	It would be great if teachers could make announcements at regular intervals reminding everyone to maintain distance.
33	Regular refreshers on disinfecting the tools and supplies. I'm almost always seeing people do different things. Is there a right way to do it?
35	None
37	See previous (long!) answer re ensuring contact tracing policies and timely notification practices are inclusive of community artists who work independently at the studio at times that may overlap with classes but not be captured by simply notifying teachers and students. Thanks! You're doing great overall and I'm so grateful!
38	Classes should end at least one hour apart to give time for each class to finish the cleaning before the next class ends Also if there are classes going on there should be restrictions for artist not to come in until the students are gone Another way to put it the time of the classes should have a built in cleaning time Ex: if my class is from 9:30 to 12 with 8 students, in the schedule the class should say 9:30 to 12:45 so the 8 students have time to clean up
39	None. Keep up the great work and thanks for letting us know about the recent positive case!
40	I feel DCC should have notified members sooner when the center was contacted by the student that tested positive for COVID. Why did it take almost a week? I generally feel safe in the space but would feel more trust/confidence in attending if I knew we would be notified of a COVID case in a timely manner.
41	Thank you for being transparent about the positive case. Would it be possible to let us know a little sooner?
42	Stagger classes
47	There may still be a shortage of PPE, but providing N-95 masks for people while at the studio would be nice.
48	I think you're doing an amazing job! Thank you for being open and making this possible for us. Keep it up!
49	Have hand sanitizer outside for when we leave. Have a better way to prevent people from wandering in without proper check in. Have a max-capacity or something similar.
52	none

6. Do you have any other questions, comments or suggestions about your time at District Clay? (This can be about anything!)

ResponseID Response

- 1 I think you guys are doing great. Excellent email.
- 4 There used to be tiles with glaze combos for the cone 10 glazed but I haven't seen them since we moved the glazing area. Also, the test tiles for cone 6 aren't in the common clay bodies most students use. Not a huge problem, but you did ask!
- 5 No concerns at all--I work in a public health-related job and it's of course been all COVID all the time, and I feel 100% safe at District Clay and have really appreciated all the safety measures and communication. You all have hit the right balance in my opinion of sensible precautions based on evidence-based science (for example focusing on proper airflow) but without going overboard.
- 8 If anything, I wish we had a small kiln(between 1 and 3 cubic feet) and with an advanced control panel that could be rented out for artists wishing to fire pieces at non standard temperatures (i.e ultra low for lusters and china paint, majolica/cone 06 glazing. Also maybe some cone 03 and cone 3 firing)
- 9 I have to say, DCC is one of the places I feel SAFEST. DCC has gone above and beyond to make a safe experience and to be honest, going back as done wonders for my mental health. It's one of the few things that a) feels normal and b) is not guilt-inducing because I know how extremely safe I am and not at risk to catching spreading to friends and family. Thank you for continuing to be so smart and safe about everything. On a side note, I think I've come to prefer the smaller classes and layout. As someone who is extremely introverted, I appreciate that I don't feel as embarrassed or on display when I have to ask for help, a demo, or just have what I consider a stupid question. Jon has been great at constantly checking in and doing demos "just because." No shade to my last teacher, she was great, but that was rare and I often felt if I did have questions, I would turn into a teachable moment. I appreciate how small and almost intimate these classes are even though we're spread out.
- 11 We could use some music :)
- 14 Videos on how to do / throw clay for students
- 16 Thank you!
- 17 Thank you for all of the effort you have put into making us feel safe! I work in public health and appreciate the measures being taken.
- 20 Thanks for trying so hard to keep us safe! Can we use wheels outside during class?
- 21 Doing great. I always feel safe. The instructors lead by example which is a great model to follow. Thank you
- 22 I think it would be nice to give new student a tour of the studio. This way we can familiarize ourselves with where everything is.
- 23 The rest has generally been good. Although I have to admit, the new cone 6 glazes do not look attractive to me.

ResponseID Response

25 I LOVE District Clay!! After being cooped up for so long, having a safe place to go has been a lifesaver!! (And I suspect my significant other is very grateful to District Clay, too!! 😊)

27 The underglaze choices seem to have severely dropped since classes started back up. With just a scant portion of black, some green and oranges available to use. Should students buy their own to use moving forward?

29 I think DCC is doing a great job. This is the only place I go other than my house, and that's because I have so much trust in the systems that you've put in place. I am really grateful for your hard work creating and maintaining a safe studio. Thank you!

30 Thank you all so much - grateful to be apart of this caring community!

31 Sad to see the old cone 6 glazes go

33 Thank you guys for all you are doing.

35 I think DCC is doing a good job of keeping students safe. One question: in the email describing the actions taken once the student informed DCC of her positive COVID test, I didn't see anything about contacting drop-ins and others who signed into the studio while she was there taking her class. I presume you do this, but just wanted to check. It's why the sign-in sheet is so important!

36 I thought the September clean-out of shelves was a bit abrupt - I had to scramble to try to get back in time to safeguard my greenware and a classmate of mine said she didn't get any notice, her shelf was just emptied. I understand that the studio has to take steps to move on, but we'd both been students for several years and always felt like a part of the community and hoped for a little more flexibility in trying to wrap up past class sessions and come back when personal circumstances allow.

37 Robins egg blue cone 6 is amazing don't let it be phased out!

38 Thank you for the opportunity and keeping us inform and hopefully virtual classes should continue

39 I love DC and while I don't have any other studios to compare it to, I really appreciate the ability to drop in to classes throughout the week. I can really see my skills improving and love the instructors and appreciate their guidance!

41 Thank you for working hard to keep us safe! I actually really love the way the studio is set up now. :)

44 I'm glad you're open and thanks for open studios!

52 I generally have stayed away from public places but I feel that DCC has been incredibly diligent during this pandemic. I feel safe and very confident when I come there.