

# Report for 2019 District Clay Student Survey

12/16/19-1/3/20: 106 responses

## Overall, how would you rate your experience at District Clay?

	Poor	Terrible	OK	Good	Excellent	Responses
Overall Rating:						
Count	0	0	7	31	65	103
Row %	0.0%	0.0%	6.8%	30.1%	63.1%	
Totals						
Total Responses						103

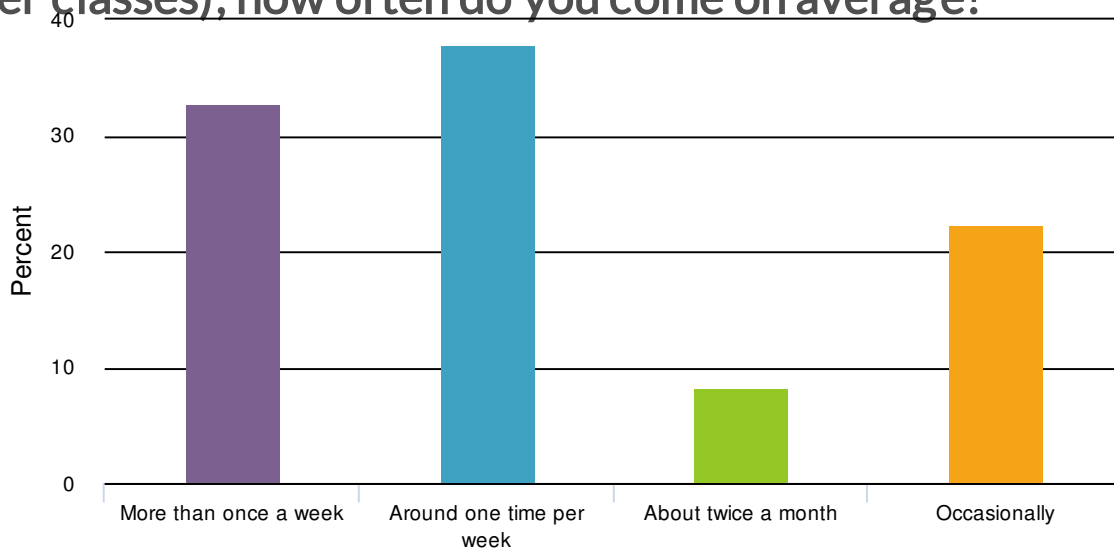
# 1. Please rate us in the following areas:

	Very Dissatisfied	Dissatisfied	Neutral	Satisfied	Very Satisfied	Responses
Center cleanliness Count Row %	0 0.0%	3 2.9%	8 7.7%	47 45.2%	46 44.2%	104
Center updates Count Row %	0 0.0%	3 2.9%	22 21.2%	45 43.3%	34 32.7%	104
Class renewal communications Count Row %	1 1.0%	3 2.9%	21 20.2%	40 38.5%	39 37.5%	104
Equipment and tool availability Count Row %	0 0.0%	7 6.8%	12 11.7%	51 49.5%	33 32.0%	103
Glaze options Count Row %	0 0.0%	16 15.4%	23 22.1%	43 41.3%	22 21.2%	104
Production turn-around Count Row %	0 0.0%	24 23.3%	38 36.9%	31 30.1%	10 9.7%	103
Teacher instruction Count Row %	1 1.0%	9 8.7%	9 8.7%	35 33.7%	50 48.1%	104
Totals Total Responses						104

## 2. Pls tell us if you have used any of these resources.

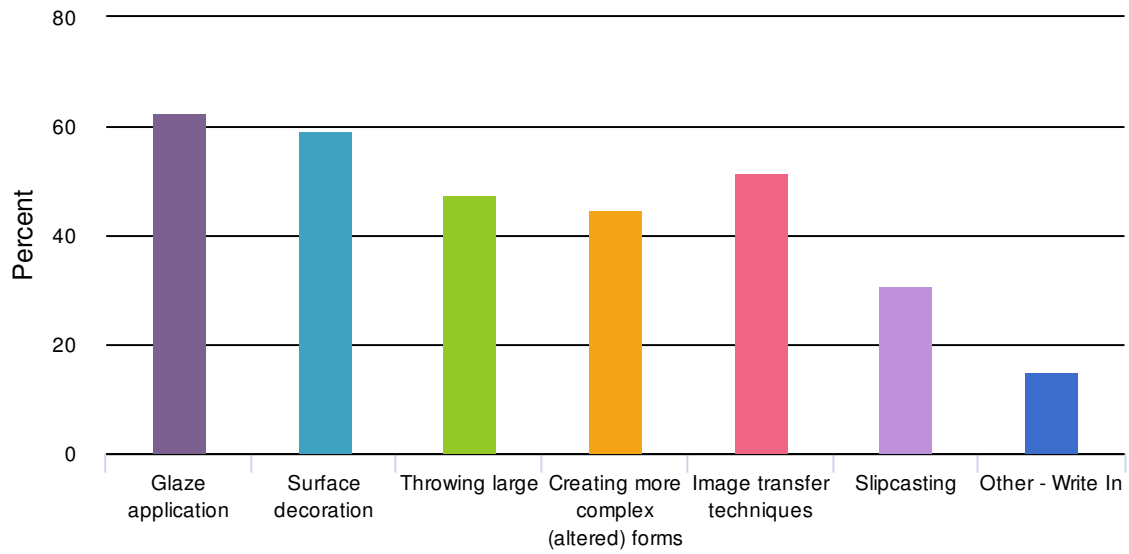
	Yes	No	Total Checks
Have you taken a workshop or intensive? Checks Row Check %	30 28.8%	74 71.2%	104
Have you used the District Clay library? Checks Row Check %	52 49.5%	53 50.5%	105
Have you been to an artist opening? Checks Row Check %	36 34.6%	68 65.4%	104
Have you taken an advanced class? Checks Row Check %	14 13.5%	90 86.5%	104
Do you make use of Open Studio (including sitting in on other classes)? Checks Row Check %	96 91.4%	9 8.6%	105

## 3. If you do make use of Open Studio (including attending other classes), how often do you come on average?



Value	Percent	Responses
More than once a week	32.7%	32
Around one time per week	37.8%	37
About twice a month	8.2%	8
Occasionally	22.4%	22

#### 4. What areas would you like District Clay to offer specialized instruction in? Please check all that apply.



Value	Percent	Responses
Glaze application	62.4%	63
Surface decoration	59.4%	60
Throwing large	47.5%	48
Creating more complex (altered) forms	44.6%	45
Image transfer techniques	51.5%	52
Slipcasting	30.7%	31
Other - Write In	14.9%	15

Other areas of Interest - Write In	Count
Basic Glaze Chemistry Workshop	1
Critique of my work as a way to improve	1
Handbuilding	1
I am completely new to pottery. I was hoping to have the class a lot more structured and explaining the steps in throwing, drying, etc etc. felt like I was expected to know the basics prior but I didn't. Of course I can do my own research but for \$300 I was expecting a little more structured knowledge for beginners.	1
Jewelry; Mason stains	1
Making gaze, handbuilding	1
More Raku	1
More extensive/comprehensive curriculum for beginning potters	1
More specific feedback as I throw	1
Specific forms like plates, bowls, vases	1
aesthetics of form	1
lid making, using handbuilding techniques to make wheel thrown forms nicer, better detail	1
making and using slip for decoration	1
raku	1
sculpture	1

## 5. Regarding specialized classes, do you have a preference for:

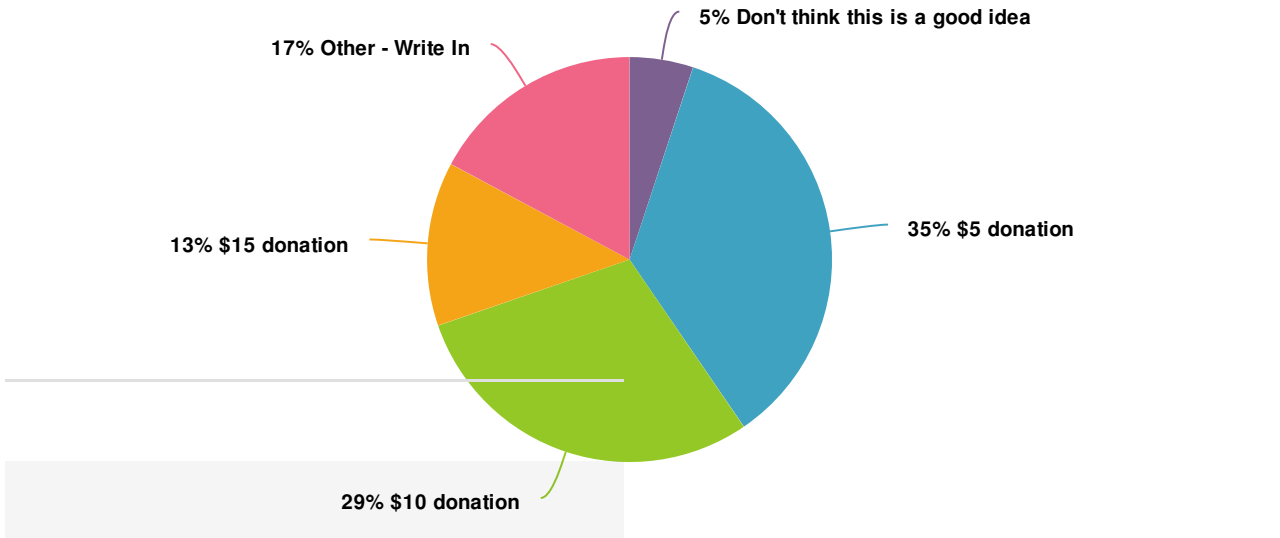
	Not interested	Neutral	Prefer	Responses
Two day workshops				
Count	24	59	17	100
Row %	24.0%	59.0%	17.0%	
One day workshops				
Count	8	41	51	100
Row %	8.0%	41.0%	51.0%	
Intensives - half day workshops				
Count	7	33	61	101
Row %	6.9%	32.7%	60.4%	

Totals

Total Responses

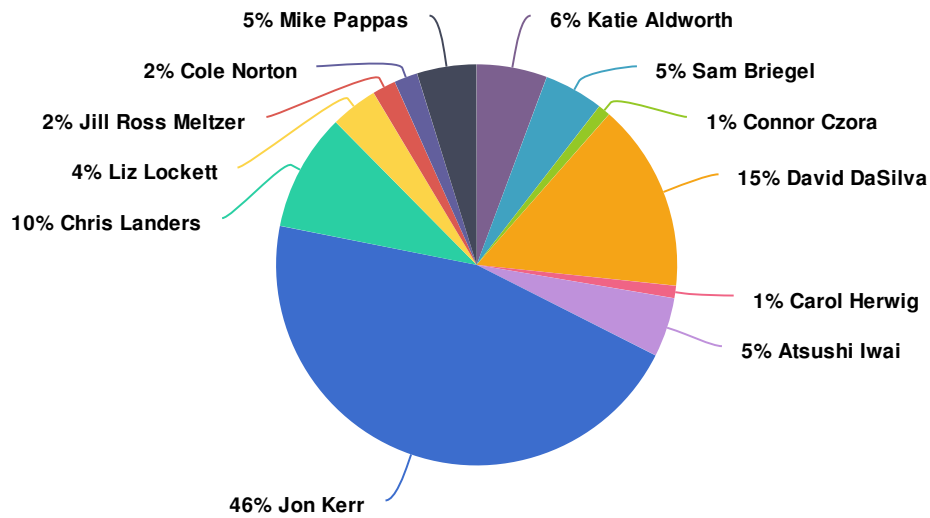
101

# Please let us know what you feel would be an appropriate donation amount to ask for to support our Community Clay Program when doing renewals?



Value	Percent	Responses
Don't think this is a good idea	5.1%	5
\$5 donation	35.4%	35
\$10 donation	29.3%	29
\$15 donation	13.1%	13
Other - Write In	17.2%	17
\$25		1
10% of class package value should go towards this program		1
5%		1
A donate-what-you-can option, with a \$2 minimum?		1
Allow this to be a write in. Sometimes people will want to donate more than the recommended amount		1
Ask people what they want to donate and make sure it's above the cost of card fees.		1
Could you leave it open and let folks contribute what they'd like?		1
If possible gives like 5 or 10 dollar options as well as an option to write in a custom amount		1
Just give people the option. Some can afford more than others.		1
Make several options available, like 5, 10 or 15.		1
Provide options - 10/15/25/50/write-in.. something like that		1
Round up to closest whole number.		1
all of the above		1
let the renewer decide the amount		1

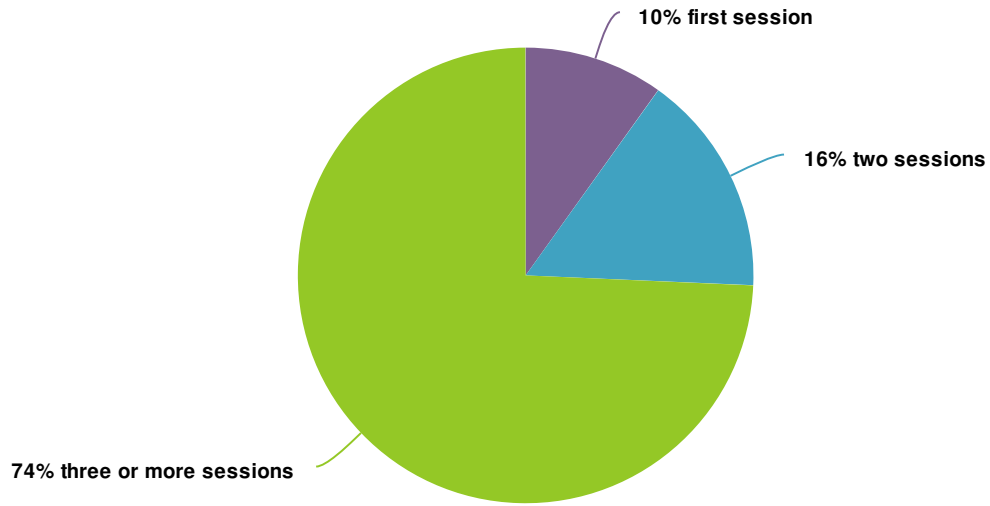
# 11. Who is your current instructor?



Value	Percent	Responses
Katie Aldworth	5.7%	6
Sam Briegel	4.8%	5
Connor Czora	1.0%	1
David DaSilva	15.2%	16
Carol Herwig	1.0%	1
Atsushi Iwai	4.8%	5
Jon Kerr	45.7%	48
Chris Landers	9.5%	10
Liz Lockett	3.8%	4
Jill Ross Meltzer	1.9%	2
Cole Norton	1.9%	2
Mike Pappas	4.8%	5

Totals: 105

# 12. How long have you been a student at District Clay?



Value	Percent	Responses
first session	9.9%	10
two sessions	15.8%	16
three or more sessions	74.3%	75

Totals: 101