



November 12, 2020

## District Clay Center Residency Program

### Key dates:

Applications open: Jan. 30, 2020

Applications close: May 1, 2020

Decisions sent by: May 20, 2020

Residencies begin: August 2020

### Details:

The DCC Residency Program supports three emerging ceramic artists by giving them the opportunity to work on their craft for a one-year time period. This program, which begins in August, is designed to help post-BAC and MFA students create a body of work that will further them in their career while giving them 24/7 access to private studio space and the Center's facilities.

In addition to free private studio space (@8'x10'), the Center provides up to 500 lbs of clay and firing costs and a stipend of \$900/month. Discussion/critiques with visiting artists, exhibitors and workshop leaders will be provided. A closing show in the District Clay Gallery of work made by residents is included.

As a means to supplement income, we offer a profit-sharing arrangement for resident artist-led workshops and intensive classes (60% of net revenue) as well as opportunities to teach weekly classes. The Center asks each resident artist to contribute 20 hours a week of assistance in a key management/supervisory role.

We are looking for post BAC/MFA artists who want to take the next step in their careers by developing a new body of work. We are also looking for residents that enjoy working in a dynamic community art setting and will add to the collaborative atmosphere necessary to making a clay center work.

### Background on the District Clay Center:

The Center is both relatively new (opened Nov. 2016) and the largest ceramic facility in DC. Located near Brookland in the NE quadrant of the District, it offers 28 weekly community classes (over 350 weekly students), regular workshops and intensives, an 24/7 access artist program for 47 ceramic artists, artist talks, a 500+ volume ceramic library and a 500 sq ft gallery space with national and regional shows.

We have a close working association with the Smithsonian's Freer/Sackler Galleries and the James Renwick Alliance. We also have a non-profit arm called the [Community Clay Program](#) that supports underserved kids, among other activities. If you have questions, please contact Cass Johnson at [cass@districtclaycenter.com](mailto:cass@districtclaycenter.com).

**For more information about this program, including an application, please click [here](#) or go the District Clay website at [districtclaycenter.com](http://districtclaycenter.com) and click on the *membership* tab.**

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