



May 24, 2018

## **Information on the Expanded District Clay Center Residency Program**

The District Clay Center is expanding its residency program by increasing the number of resident positions, increasing resident stipends and lengthening the time period for each residency to one year. Our objective is to better support post BAC and MFA ceramic students as they begin their ceramic careers while enriching the ceramic dialogue within the District Clay Center.

### Details:

The DCC Residency Program now supports up to three emerging ceramic artists by giving them the opportunity to work on their craft for a one-year time period. This program, which begins August 2018, is designed to help post-BAC and MFA students create a body of work that will further them in their career while giving them 24/7 access to private studio space and the Center's facilities. In addition to free private studio space (@ 8'x11'), the Center provides up to 500 lbs of clay and firing costs and a stipend of \$800/month. Discussion/critiques with visiting artists, exhibitors and workshop leaders will be provided. A closing show in the District Clay Gallery of work made by residents is included. In addition, we offer a profit sharing arrangement for resident artist led workshops and intensive classes. In return, the Center asks each resident artist to contribute 20 hours a week of assistance to the center.

We are looking for post BAC/MFA artists who want to take the next step in their careers by developing a new body of work. We are also looking for residents that enjoy working in a dynamic community art setting and will add to the collaborative atmosphere necessary to making a clay center work.

We look forward to working with our new resident artists to help mold this expanded program into something that boosts their creative output, benefits future residents and supports DCC's students, artists & teachers.

### Background on the District Clay Center:

The District Clay Center is both relatively new (opened Nov. 2016) and the largest ceramic facility in Washington DC. Located near Brookland in the NE quadrant of the District, it features 20 weekly community classes, regular workshops and intensives, an 24/7 access artist program for 47 ceramic artists, artist talks, a 500+ volume ceramic library and a 500 square foot gallery space with national juried and curated shows. We have a close working association with the Smithsonian's Freer/Sackler Galleries and the Renwick Alliance. We have a non-profit arm (Community Clay) that supports underserved kids, among other activities.

**For more information about this program, including an application, please click [here](#) or go the District Clay website at *districtclaycenter.com* and click on the *artists* tab.**

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